

## **Faculty Academic Accomplishments since fall 2008**

### **Dee Andrews , Professor, History**

Together with Bridget Ford and Jessica Weiss of the History Department, participated in an August 2009 institute with the Alameda County Office of Education. The three CLASS faculty were consultants with ACOE's History Coordinator Avi Black and 14 Middle School history teachers on a tour of Underground Railroad sites from New York State to Cincinnati, Ohio, concentrating on the intersections of the abolition movement with the emerging women's movement before the Civil War. Chair of the Board for the William and Mary Quarterly, the leading journal in early American history, and published a book review on religion and race in Nat Turner's Virginia in April 2009 issue.

### **Clayton Bailey, Art Professor Emeritus**

Received the California Artist of the Year Award from the California State Fair Aug. 29. He taught ceramic sculpture from 1968-1996 at then-California State University, Hayward, and was advisor to the Art Department Stone Soup Club, a group of students who met weekly for a soup dinner around a large table they had made from ceramic tiles. Recently, the Port Costa resident has focused on creating life-sized robot sculptures from found objects, first incorporating ceramics, then switching to lighter materials that can be cut with tin snips and hacksaws.

### **Steven Borish, Assistant Professor, Human Development**

Hal Koch, Grundtvig and the rescue of the Danish Jews: A case study in the democratic mobilisation for non-violent resistance in Grundtvig-Studier 2009 (edited by Kim Arne Pedersen, S. A. J. Bradley, Flemming Lundgreen-Nielsen, Ulrik Overgaard), Copenhagen 2009, 86-119; 268; 272.

### **Benjami P. Bowser, Professor and Chair, Sociology and Social Services**

Cowrote: (2010) Drug Treatment Clients and their Community Peers: How They Differ, Journal of Ethnicity in Substance Abuse; (2009) Harm Reduction for Drug Abusing Ex-Offenders: Outcome of the Cal-Pep MORE Project. Journal of Evidence-Based Social Work.

### **Lynn Comerford, Associate Professor, Human Development and Women's Studies**

Appointed Director of Women's Studies in 2009 after designing the Women's Studies curriculum and writing the proposal for the major in 2008. With Pat Guthrie, shepherded the major through to a unanimous vote of approval by the Academic Senate; and the Chancellor's Office gave approval for the BA in Women's Studies to begin Fall Quarter of 2009.

Recent Select Publications:

"Catherine MacKinnon on the paradox of legal sex equality guarantees and persistent inequality."  
Journal of Family Theory & Review 1, (2009), pp. 56-68.

"State power and the reconstitution of parental rights in U.S. child custody mediation." Oppositional

Discourses and Democracies, editor Michael Huspek (Routledge Press, 2009), pp. 103-117.

“Single-parent households.” In Jodi O’Brien, editor, Encyclopedia of Gender & Society, Volume 1 (Sage Publications, 2009), pp. 794-799.

“Fatherhood movements.” In Jodi O’Brien, editor, Encyclopedia of Gender & Society, Volume 2 (Sage Publications, 2009), pp. 283-288.

“Custody and parental rights.” In Amy Lind and Stephanie Bruzy, editors. Battleground: Women, Gender and Sexuality (Greenwood Press, 2008), pp. 67-73.

“Power and resistance in U.S. child custody mediation.” Atlantic Journal of Communication 3, (2008), pp. 173-190.

### **Craig Derksen, Lecturer, Philosophy**

Published: “Performance Hero” (co-authored with Darren Hudson Hick) Contemporary Aesthetics, Vol. 7, 2009.

### **Jacqueline Doyle, Professor, English**

Published: “Thinking Back Through Her Mothers: Judith Ortiz Cofer and Virginia Woolf,” Woolf Studies Annual, Vol. 15, 2009

Presented: “Memory’s Home in Sigrid Nunez’s ‘A Feather on the Breath of God,’” 107 Annual Conference of the Pacific Ancient and Modern Language Association, San Francisco State University, Nov. 6-7, 2009

### **Jennifer Eagan, Associate Professor and Department Chair, Philosophy**

Published: “The Deformation of Decentered Subjects: Foucault and Postmodern Public Administration” International Journal of Organizational Theory and Behavior, 12 (1), February 2009.

Presented: “The Nature of Foreclosure: PA, Marcuse, and Feminist Possibilities” at the 22nd Annual Public Administration Theory Network Conference, Kentucky State University, May 2009.

Presented: “The Sovereignty of Art?: Problems of Public Art Administration” at the Annual Radical Philosophy Association Conference, San Francisco State University, November 2008.

### **John Eros, Assistant Professor of Music Education**

Co-authored summers-only versus the academic year master of music degree: Perceptions of program graduates. Bulletin of the Council for Research in Music Education (2008, no. 179).

### **Toni Fogarty, Associate Professor, Public Affairs and Administration**

Authored and worked collaboratively with TWLK Knowledge Group to create an online course on the application of Lean Six Sigma in the health care sector, which may be used as education credits for the American College of Healthcare Executives (ACHE), continuing medical education (CME) credits, and continuing nursing education (CNE) credits.

Co-authored “Sarbanes-Oxley for Nonprofits: A Guide to Building Competitive Advantage” which received an honorable mention from The Alliance for Nonprofit Management.

As Master of Science in Health Care Administration Coordinator, advised student Thelma Regan who was selected for the “Careers in Cancer Control Research” Summer Institute through the University of California, San Francisco Comprehensive Cancer Center and the University of California, Los Angeles

School of Public Health; and advised Vickye Robinson who will enter the Master of Divinity program at the Berkeley Pacific School of Religion.

**Bridget Ford, Assistant Professor, History**

“Beyond Cane Ridge: The ‘Great Western Revivals’ in Louisville and Cincinnati, 1828-1845,” *Ohio Valley History*, Vol. 8, No. 4 (Winter 2008): 17-37.

**Jiansheng Guo, Professor, Human Development and Women’s Studies**

Edited the 40-chapter book, “Crosslinguistic Approaches to the Psychology of Language: Research in the Tradition of Dan Isaac Slobin”

**Steve Gutierrez, Professor, English**

Live From Fresno Y Los (Cohasset, CA: Bear Star Press, 2009), “At the Drive-In with My Brother” (Reprinted in *The River Teeth Reader, 10th Anniversary Anthology*) (Spring 2009), “Who’s TJ, Who’s What?” *Hunger and Thirst – Food Literature* (San Diego City Works Press, 2008), “Clownpants Molina.” *Latinos in Lotusland: An Anthology of Contemporary Southern California Literature* (Bilingual Press, 2008), “The Holdup.” *Fiction International* 41 (2008), “The Genius.” *PALABRA*, Issue 4 (2008), “The Margin King.” *ZYZZYVA*, Volume XXIV, Number 2 (Fall 2008), “Pterodactyls in the Sky.” *Watchword X* (Spring 2008)

**Nina Haft, Assistant Professor, Theatre and Dance**

World premiere of “Skin: One Becomes Two,” an evening-length dance travelogue about borders and the Middle East. Bay Area run sold out two weekends, and will tour next year to the Middle East. Has been awarded a \$2,000 grant, and organizational development services from the Zellerbach Family Foundation, and has completed a month-long, summer artist residency at the Djerassi Resident Artist Program in Woodside, CA, and a summer residency to rehearse at Shawl-Anderson Dance Center in Berkeley.

**Gerald Henig, Professor Emeritus, History**

“William Tillman,” in *African American National Biography*, ed. By Henry Louis Gates, Jr., and Evelyn Brooks (New York: Oxford University Press, 2009))

“Glory at Fort Wagner: William H. Carney, the First Black Soldier to Earn the Medal of Honor,” *Civil War Times* (June 2009), “Marines Fighting Marines: The Battle of Drewry’s Bluff, May 1862,” *Naval History* (June 2009)

**Nicole Howard, Associate Professor, History**

“The Book: The Life Story of a Technology” was issued in paperback in October by Johns Hopkins UP. Previously, it was issued in its first foreign-language translation, in Korean.

**Marc Jacobs, Assistant Professor, Theatre and Dance**

Received a \$6000 Kurt Weill Foundation grant to produce Weill’s “The 7 Deadly Sins” in Spring 2011 at CSUEB in conjunction with Dance (Choreographer - Eric Kupers) and Music (Buddy James and CSUEB Orchestra).

Received a 2009 Kennedy Center American College Theatre Festival Meritorious Achievement Award for writing and directing "The Iago Syndrome" at CSUEB in fall 2009.

His new musical, "All the More to Love," received a \$34,000 grant from the Edgerton Foundation (category: New American Play Awards). The grant goes to the Phoenix Theatre, where the show is due to premier April 9, 2010, to produce a reading of the show in January plus an extra week's rehearsal when it goes into production in March, 2010. He also directed "Jerry Herman's Divas," a tribute to the Broadway composer who wrote "Hello, Dolly!," "Mame," and "La Cage aux Folles" May 15-16, a fundraiser for his summer program, the Music Theatre Conservatory at Notre Dame de Namur University.

### **Darryl V. Jones, Associate Professor of Theatre and Dance**

He directed the Oakland Opera Theatre production of "Dark River," a new opera, (music by Mary Watkins, libretto by Mary Watkins and Darryl V. Jones) on the life of civil rights leader Fannie Lou Hamer Nov. 12-14. Also this year, Jones directed August Wilson's "Gem of the Ocean" for the Sacramento Theatre Company.

### **Grant Kien, Assistant Professor, Communication**

Publications: "An Actor Network Theory Translation of the Bush Legacy and the Obama Collectif". *Cultural Studies/Critical Methodologies*, 9:6, pp. 796 - 802; *Global Technography: Ethnography in the Mobile Field*. New York: Peter Lang Publishing; "Hybrid Networks, Relational Materiality".

*Material Culture and Technology in Everyday Life: Ethnographic Approaches*. Phillip Vannini (ed). New York: Peter Lang Publishing, pp.27-44.

Presentations: "Plenary Session: The Post-Human Condition?" Invited panelist. Fifth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 2009; and "Private Lives and Web 2.0: Managed Presence, Everywhere, Everytime". Paper presentation. Annual Conference of the International Communication Association, Chicago, May 2009.

### **Eric Kupers, Assistant Professor of Theatre and Dance**

Princess Grace Foundation awarded a 2-week residency at the Baryshnikov Arts Center and a \$15,000 grant for the new work, "49 Days with Mutt 49," an experiment in finding new models for presenting dance/theater incorporating the internet, facebook, twitter, cell phones, etc. The first draft will occur at the residency, the premiere of the full piece in summer 2011.

### **Ken Kyle, Assistant Professor, Public Affairs and Administration**

Coauthored (2008) "The Roles of Morality Development and Personal Power in Mass School Shootings" Pp. 95-123 in *Primary Prevention in School Violence*, T. W. Miller (Ed.). New York: Springer Publishers.

(2008). Interview: Amerika en Mensenrechte [Interview: America and Human Rights]. *Young Amnesty: The Dutch National Amnesty International Youth Newsletter* 15 (Sept. 18).

Coauthored (2008). A Conversation with Professor Anne Schneider. *Perspectives in Public Affairs* 5 (Spring), 34-39; Originally published in (2006) *Social Problems Forum: The SSSP Newsletter* 37 (1), 45-47, & *Social Problems Forum: The SSSP Newsletter* 37 (2), 16-20.

Presented at First Annual International Sociology Association meeting, Barcelona, Spain. (2008, September). "The use and misuse of the internet in responding to Hurricane Katrina: A cautionary tale. Paper presented at the First Annual International Sociology Association Meeting, Barcelona, Spain.

**Gary Li, Professor, Geography and Environmental Studies**

"Preliminary Study of the Interference of Surface Objects and Rainfall in Overland Flow Resistance", *Catena*, 78 (2), 154-158, August, 2009.

**Patricia Lohman-Hawk, Assistant Professor, Communicative Sciences and Disorders**

(November 2008). Stuttering Simulation Assignments: Do they Have Merit for SLP Students? American Speech-language-Hearing Association (ASHA) Annual Convention, Chicago, IL. (March 2009). Effects of English Pronunciation Training on Oral Cavity Awareness in Nonnative Speakers. California Speech-Language-Hearing (CSHA) Annual Convention, Long Beach, CA (April 2009). Tools for Working with Children who Stutter. National Student Speech-Language-Hearing Association (NSSLHA) 2nd Annual Conference, San Francisco, CA, (Invited presentation).

**Nidhi Mahendra, Assistant Professor, Communicative Sciences and Disorders**

Cowrote (2009) Effects of vascular dementia on cognition and linguistic communication: A case study. *Perspectives - ASHA Special Interest Division 2: Neurophysiology and Neurogenic Speech and Language Disorders*, 107-116.

Cowrote a chapter (2009). *Neurological Disorders*. In D. Ruscello (Ed). *Mosby's Review Questions for the Speech-Language Pathology PRAXIS Examination* (pp. 148-197). Maryland Heights, Missouri: Elsevier/Mosby.

Appointed to the Editorial Board of an international scientific journal "Nonpharmacological Interventions for Dementia" (Nova Publishers)

**Monique Manopoulos, Assistant Professor, Modern Languages and Literatures**

Organizer and chair of session, "Le Roman noir au féminin", at the Modern Language Association Conference, San Francisco, CA, December 2008, "Marseille, (Im) migration et Identité", presented at the Pacific Ancient and Modern Languages Association Annual Conference, Pomona, CA, November 7-8, 2008, Chair of Francophone Session at the Rocky Mountain MLA Conference, Reno, NV, October 2008.

**Peter K. Marsh, Assistant Professor, Music**

Authored, *The Horse-head Fiddle and the Reimagination of Tradition in Mongolia* (New York: Routledge Press, 2009a); "Sounds from Nature: Music of the Mongols," in *Genghis Khan and the Mongol Empire*, (University of Washington Press, 2009b); "We've Started a Revolution!: A Survey of Rap, Hip-Hop, and the Pop Music Industry in Mongolia," in *Musik und Kulturellen Identität*, (Weimar: Baerenreiter-Verlag Kassel, 2008); compact disk review, *Tribal Zakhchin Music of Western Mongolia: Zastiin Nogooidoi*, by Otgonbayar Chuluunbaatar, *International Council of Traditional Music Yearbook* 40 (2008); co-authored: "I Conquer Like a Barbarian!: Genghis Khan in the Western Popular Imagination," in *Genghis Khan and the Mongol Empire*, (University of Washington Press,

2009c)

Chaired panel: "Mongolian Culture" at the Annual Meeting of the Mongolia Society, Chicago, 28 March 2009; "Re-centering the Nation on the Peripheries of East Asia: Music and Cultural Renaissance," Association for Asian Studies Annual Meeting, Atlanta, April 2008

Presented: "We're Falling Behind: The Horse-head Fiddle, Authenticity, and Cold War Politics in Mongolia," Crossroads of Asian Music & Poetry: China and Inner Asia, University of Washington, October 2009; "Contesting the Past in Contemporary Mongolian Folk Music," Visible Power: Art in National Life, Summer Teacher's World History Institute, University of California, Berkeley, July 2000; "Mongolian Music," Mongol Zurag: Reviving the Art of Mongol Zurag, UCB, May 2009; Lecture-Recital, "From Steppe to Stage: An Exploration of 800 Years of Mongolian Music," Humanities West Program, Empire on Horseback: Genghis Khan and the Mongols, San Francisco, February 2008; "The Power of Musical Discourse in a Period of Cultural Renaissance: The Reinvention of the Mongolian Horse-head Fiddle," Association for Asian Studies Annual Meeting, Atlanta, Georgia, April 2008

### **Melissa Michelson, Associate Professor, Political Sciences**

Coauthored 2009. "ACORN Experiments in Minority Voter Mobilization." In Robert Fisher, ed., 'The People Shall Rule': ACORN, Community Organizing, and the Struggle for Economic Justice, (Nashville, TN: Vanderbilt University Press), pp. 235-248.

Coauthored, "Heeding the Call: The Effect of Targeted Two-Round Phone Banks on Voter Turnout," The Journal of Politics, Vol. 71, No. 4, October 2009, Pp. 1549-1563.

\$40,000 James Irvine Foundation grant to continue minority voter mobilization work.

Visiting fellowship at Stanford's Center for Comparative Study of Race and Ethnicity for 2009-10 academic year.

Coauthored "What Do Voters Need to Know? Testing the Role of Cognitive Information in Asian American Voter Mobilization." American Politics Research 37, 2 (March 2009): 254-274.

### **Michael Moon, Assistant Professor, Public Affairs and Administration**

(2008). Bottom-Up Instigated Organization Change Through Constructionist Conversation. Journal of Knowledge Management Practice, 9(4).

(2009). Making sense of common sense for change management buy-in. Management Decision, 47(3), 518-532.

### **Christopher Moreman, Assistant Professor, Philosophy**

Authored Beyond the Threshold: Afterlife Beliefs and Experiences in World Religions (Rowman & Littlefield, 2008)

Edited Teaching Death and Dying (Oxford UP, 2008)

Authored, "A Modern Meditation on Death: Identifying Buddhist Teachings in George A. Romero's Night of the Living Dead." Contemporary Buddhism 9.2 (2008): 151-165.

Presented, "Shrouding the Dead: The Hollywood Obfuscation of Eastern Spirituality in Richard Matheson's I Am Legend," at the Annual Meeting of the Popular Culture Association, New Orleans, Louisiana (2009).

**Grace Munakata, Professor, Art**

Two-page profile with statement, biography and images in, "100 Artists of the West Coast II," Schiffer Books, 2009

Solo Exhibit: B. Sakato Garo Gallery, Sacramento

Group shows: Museum of Art and History, "Assemblage + Collage + Construction," Santa Cruz; Braunstein/Quay Gallery, Group Show, San Francisco; JFK University Art Gallery, "Balancing Perspectives: East Asian Influences in Contemporary Art", Berkeley;

\*Center for Contemporary Art, "Contemporary Drawings and Works on Paper," Sacramento

**Richard Olmsted, Lecturer Theatre and Dance**

Designed lighting for the world premiere of Marcus Gardley's play, "This World in a Woman's Hands," about the women who helped build Liberty Ships at the Kaiser/Richmond shipyards during World War II. Produced by Berkeley's Shotgun Players, it featured three Labor Day weekend performances at the Nevin Community Center in Richmond, blocks from the site of the shipyards.

**Janet Patterson, Associate Professor, Communicative Sciences and Disorders**

Guest Editor California Speech and Hearing Magazine, BLAST: Mild Traumatic Brain Injury and the Challenge of Cognitive-Communicative Rehabilitation

Co-wrote (2009) Reciprocal scaffolding treatment: A person with aphasia as clinical teacher.

Aphasiology, 23, 110-119

**Vida Pavesich, Lecturer, Philosophy**

"Hans Blumenberg's Philosophical Anthropology: After Heidegger and Cassirer," published in The Journal of the History of Philosophy, July 2008.

"Philosophical Anthropology, Gender, and Power," presented at the University of Sydney, with Lenny Moss, July 2009.

**Robert Phelps, Associate Professor, History**

Appointed Director of the CSUEB Honor's Program.

**Wendy Sarvasy, Lecturer, Political Science**

"A Global 'Common Table:' Jane Addams' Theory of Democratic Cosmopolitanism and World Social Citizenship" in Jane Addams and the Practice of Democracy: Multidisciplinary Perspectives on Theory and Practice, edited by Marilyn Fischer, Carol Nackenoff, and Wendy Chmielewski (University of Illinois Press, 2009): 183-202.

**Khal Schneider, Assistant Professor, History**

Organized "Meet the Scholars," a series of public lectures by prominent historians at the Oakland Museum, as part of the Department's federal Teaching American History grant with Alameda Co. Office of Education.

**Valerie Smith, Lecturer, Communication**

Published: "Ethical and Effective Ethnographic Research Methods: A Case Study with Afghan Refugees in California" Journal of Empirical Research on Human Research Ethics, 4 (3), September 2009.

**Jessica Weiss, Associate Professor, History**

Published a feminist perspective on the first issue of Playboy Magazine in that magazine's January 2009 issue.

**Evaon C. Wong-Kim, Professor, Social Work**

Cowrote (2009) Breast Health Issues of Undocumented Women in California and Texas. Journal of Cancer Education. 24(S2), S64-S67.

