Highlights of Faculty Academic Accomplishments
since fall 2008

Dianne Rush Woods, Associate Professor, Social Work; Academic Senate Chair
Fall 2010: selected co-chair of the Bay Area Social Services Consortium, an agency-university-foundation partnership that promotes social service research, trains, and does policy development in response to changes in public social services in the San Francisco Bay Area. Her co-chair for the two-year term is Joe Valentine, director of Employment and Human Services of Contra Costa County.

Steve Gutierrez, Professor, English
- Received an “American Book Award” in September 2010 for his collection, “Live From Fresno Y Los” (Bear Star Press, 2009).

Iliana Holbrook, Professor, Modern Languages and Literatures
- Recipient of a $170,000 National Endowment for the Humanities Grant for her project: “‘Dialogues in the Americas: Mexican Literature and Culture in Context” (2010-2011)

Steven Borish, Assistant Professor, Human Development


**Julie Beck, Assistant Professor, Criminal Justice Administration**


**Jacqueline Doyle, Professor, English**

Published, “Thinking Back Through Her Mothers: Judith Ortiz Cofer and Virginia Woolf,” Woolf Studies Annual, Vol. 15, 2009; “Story as Sacrament: An Interview with Dorothy Allison,” Arroyo
Toni Fogarty, Associate Professor & Chair, Public Affairs and Administration

- Authored and worked corroboratively with TWLK Knowledge Group to create an online course on the application of Lean Six Sigma in the health care sector, which may be used as education credits for the American College of Health care Executives (ACHE), continuing medical education (CME) credits, and continuing nursing education (CNE) credits.
- As Master of Science in Health Care Administration Coordinator, advised student Thelma Regan who was selected for the “Careers in Cancer Control Research” Summer Institute through the University of California, San Francisco Comprehensive Cancer Center and the University of California, Los Angeles School of Public Health; and advised Vickye Robinson who will enter the Master of Divinity program at the Berkeley Pacific School of Religion.

Benjamin P. Bowser, Professor and Interim Chair, Sociology and Social Services


Karina Garbesi, Professor, Geography and Environmental Studies

Professor Garbesi is leading research on two DOE-funded projects at Lawrence Berkeley National Laboratory: (1) Max Tech and Beyond—lead (defining technology options, cost curves, and technical innovations for ultra-high efficiency appliances and energy service systems), and (2) Direct DC Power Systems for Efficiency and Renewable Energy Integration – co-lead (exploring DC products, renewable energy systems technologies, and the energy and cost implications of using RE system power in direct DC form). The two project teams are involving about 15 LBNL staff scientists, visiting researchers, post docs, and students in various aspects of data collection, analysis, and modeling. In addition, Professor Garbesi has been collaborating with the leadership of the Energy Efficiency Standards Group on the future development of efficiency standards, prioritizing products for coverage, and attracting funding for appliance efficiency research.

Marc Jacobs, Assistant Professor, Theatre and Dance

- Received a $6000 Kurt Weill Foundation grant to produce Weill’s “The 7 Deadly Sins” in Spring 2011 at CSUEB in conjunction with Dance (Choreographer - Eric Kupers) and Music (Buddy James and CSUEB Orchestra).
• Received a 2009 Kennedy Center American College Theatre Festival Meritorious Achievement Award for writing and directing “The Iago Syndrome” at CSUEB in fall 2009.
• His musical, “All the More to Love,” which premiered in April 2010 received a $34,000 grant from the Edgerton Foundation (category: New American Play Awards).
• Directed “Jerry Herman’s Divas,” a tribute to the Broadway composer who wrote “Hello, Dolly!,” “Mame,” and “La Cage aux Folles” in May 2009.

Nina Haft, Assistant Professor, Theatre and Dance
• Took her namesake company, including three alumni, on a two-week tour of Jordan, Palestine and Israel to perform, teach and meet with other dance artists in April 2010. The company did two performances at the Amman Contemporary Dance Festival, a workshop at the Al-Hussein Cultural Center in Amman, Jordan, a workshop and performance at Ibdaa Cultural Center, Dheisheh Refugee Camp, Bethlehem, a lecture demonstration at the Jerusalem Academy of Music and Dance, and a performance at the Ramallah Contemporary Dance Festival.
• Received a $2,000 grant, and organizational development services from the Zellerbach Family Foundation, and has completed a month-long, summer artist residency at the Djerassi Resident Artist Program in Woodside, CA, and a summer residency to rehearse at Shawl-Anderson Dance Center in Berkeley.
• World premiere of “Skin: One Becomes Two,” an evening-length dance travelogue about borders and the Middle East. Bay Area run sold out two weekends, and will tour next year to the Middle East.

Michael Moon, Assistant Professor, Public Affairs and Administration
• The article, “Making sense of common sense for change management buy-In,” published in Management Decision, has been chosen as a Highly Commended Award Winner at the Literati Network Awards for Excellence 2010.

Evaon C. Wong-Kim, Professor & Chair, Social Work
* Received a W.K. Kellogg Foundation’s community-based racial healing work grant for $10,000 for 2010-11. The project focuses on racial healing and emotional well-being of foster care youth in the child welfare system through coalition community engagement/partnerships and training, to address and correct the problem of over-representation of African American youth in the foster care system

Dee Andrews, Professor, History
• Together with Bridget Ford and Jessica Weiss of the History Department, participated in an August 2009 institute with the Alameda County Office of Education. The three CLASS faculty were
consultants with ACOE’s History Coordinator Avi Black and 14 Middle School history teachers on a tour of Underground Railroad sites from New York State to Cincinnati, Ohio, concentrating on the intersections of the abolition movement with the emerging women’s movement before the Civil War.

- Chair of the Board for the William and Mary Quarterly, the leading journal in early American history.
- Published a book review on religion and race in Nat Turner’s Virginia in April 2009 issue.

**Clayton Bailey, Art Professor Emeritus**

Received the California Artist of the Year Award from the California State Fair Aug. 29, 2009. He taught ceramic sculpture from 1968-1996 at then-California State University, Hayward, and was advisor to the Art Department Stone Soup Club, a group of students who met weekly for a soup dinner around a large table they had made from ceramic tiles. Recently, the Port Costa resident has focused on creating life-sized robot sculptures from found objects, first incorporating ceramics, then switching to lighter materials that can be cut with tin snips and hacksaws.

**Eileen Barrett, Professor, English**


**Wesley Broadnax, Assistant Professor, Music**

“Ensemble Intonation: Concepts & Strategies,” article in “School Band & Orchestra Magazine (SBO), May 2010; conductor/clinician: North Bend High School Wind Ensemble (Oregon), Chestermere High School Wind Ensemble at CSUEB, Fresno-Madera Counties Music Educators Association Honor Intermediate Orchestra, and Tracy Area Honor Band, all this spring.

**Lynn Comerford, Associate Professor, Human Development and Women’s Studies**

- Appointed Director of Women’s Studies in 2009 after designing the Women’s Studies curriculum and writing the proposal for the major in 2008. With Pat Guthrie, shepherded the major through to a unanimous vote of approval by the Academic Senate; and the Chancellor’s Office gave approval for the BA in Women’s Studies to begin Fall Quarter, 2009.

Recent Publications:
Craig Derksen, Lecturer, Philosophy

Jennifer Eagan, Professor & Chair, Philosophy

John Eros, Assistant Professor, Music Education

Bridget Ford, Assistant Professor, History

Jiansheng Guo, Interim Associate Dean & Professor, Human Development and Women’s Studies

Gerald Henig, Professor Emeritus, History

Nicole Howard, Associate Professor, History
“The Book: The Life Story of a Technology” was issued in paperback in October by Johns Hopkins UP. Previously, it was issued in its first foreign-language translation, in Korean.

**Darryl V. Jones, Associate Professor, Theatre and Dance**

**Grant Kien, Assistant Professor, Communication**

**Eric Kupers, Assistant Professor, Theatre and Dance**
Princess Grace Foundation awarded a 2-week residency at the Baryshnikov Arts Center and a $15,000 grant for the new work, “49 Days with Mutt 49,” an experiment in finding new models for presenting dance/theater incorporating the internet, Facebook, twitter, cell phones, etc. The first draft will occur at the residency, the premiere of the full piece in summer 2011.

**Gary Li, Professor, Geography and Environmental Studies**

**Patricia Lohman-Hawk, Associate Professor & Chair, Communicative Sciences and Disorders**

**Nidhi Mahendra, Assistant Professor, Communicative Sciences and Disorders**
- Cowrote, “Effects of vascular dementia on cognition and linguistic communication: A case study.” Perspectives - ASHA Special Interest Division 2: Neurophysiology and Neurogenic Speech and


- Appointed to the Editorial Board of an international scientific journal “Nonpharmacological Interventions for Dementia” (Nova Publishers)

**Monique Manopoulos, Assistant Professor & Chair, Modern Languages and Literatures**

- Organized and chaired the session, “Le Roman noir au féminin”, at the Modern Language Association Conference, San Francisco, CA, December 2008,

- Marseille, (Im) migration et Identité”, presented at the Pacific Ancient and Modern Languages Association Annual Conference, Pomona, CA, November 2008

- Chair of Francophone Session at the Rocky Mountain MLA Conference, Reno, NV, October 2008.

**Peter K. Marsh, Assistant Professor, Music**


- Chaired panel, “Mongolian Culture” at the Annual Meeting of the Mongolia Society, Chicago, 28 March 2009; “Re-centering the Nation on the Peripheries of East Asia: Music and Cultural Renaissance,” Association for Asian Studies Annual Meeting, Atlanta, April 2008


**Melissa Michelson, Associate Professor, Political Sciences**

• $40,000 James Irvine Foundation grant to continue minority voter mobilization work.
• Visiting fellowship at Stanford’s Center for Comparative Study of Race and Ethnicity for 2009-10 academic year.

Christopher Moreman, Assistant Professor, Philosophy
• Authored Beyond the Threshold: Afterlife Beliefs and Experiences in World Religions (Rowman & Littlefield, 2008)
• Edited Teaching Death and Dying (Oxford UP, 2008)

Grace Munakata, Professor, Art
• Two-page profile with statement, biography and images in, “100 Artists of the West Coast II,” Schiffer Books, 2009
• Solo Exhibit: B. Sakato Garo Gallery, Sacramento
• Center for Contemporary Art, “Contemporary Drawings and Works on Paper,” Sacramento

Richard Olmsted, Lecturer, Theatre and Dance
Designed lighting for the world premiere of Marcus Gardley’s play, “This World in a Woman’s Hands,” about the women who helped build Liberty Ships at the Kaiser/Richmond shipyards during World War II. Produced by Berkeley’s Shotgun Players, it featured three Labor Day weekend performances at the Nevin Community Center in Richmond, blocks from the site of the shipyards.

Janet Patterson, Associate Professor, Communicative Sciences and Disorders
• Guest Editor California Speech and Hearing Magazine, BLAST: Mild Traumatic Brain Injury and the Challenge of Cognitive-Communicative Rehabilitation
Vida Pavesich, Lecturer, Philosophy
- “Philosophical Anthropology, Gender, and Power,” presented at the University of Sydney, with Lenny Moss, July 2009.

Robert Phelps, Associate Professor, History
Appointed Director of the CSUEB Honor’s Program.

Wendy Sarvasy, Lecturer, Political Science

Khal Schneider, Assistant Professor, History
Organized, “Meet the Scholars,” a series of public lectures by prominent historians at the Oakland Museum, as part of the Department’s federal Teaching American History grant with Alameda Co. Office of Education.

Valerie Smith, Lecturer, Communication

Jessica Weiss, Professor, History
Published a feminist perspective on the first issue of Playboy Magazine in that magazine’s January 2009 issue.