Message from the Dean

Colleagues,

As we conclude the academic year, my third as your Dean, I’m pleased to report an abundance of good news.

Faculty Fellows

Congratulations to the CLASS Faculty Fellows for 2006-07: Lynn Comerford, Human Development; Jacqueline Doyle, English; Patricia Jennings, Sociology and Social Services; Rebecca Kelly, Communicative Sciences and Disorders; and Michael Moon, Public Affairs and Administration.

Many thanks to Eileen Barrett, English; Tony Fogarty, Public Affairs and Administration; and David Woo, Geography and Environmental Studies, for serving on the review committee.

Faculty Support Grants

The following faculty have received university grants for 2006-07:

- Luz Calvo, Ethnic Studies, for “Border Fantasies.”
- Michael Moon, Public Affairs and Administration, for “Visually Representing Organizational Theory.” Also received a mini-grant.

Release time

- Christina Chin-Newman, Human Development, for “The Family Context of Adolescent Participation in the Arts.”
- Evaon Wong-Kim, Social Work, for “Evaluating Outcomes of the Breast Cancer Training in Hong Kong.”

Mini-grants

- Maxine Craig, Sociology and Social Services, for “Sorry I Don’t Dance: Gender, Race, and the Dance Floor.”
- Irene Gregorio, Music, for “Operatic Study at the American Institute of Musical Studies, Graz, Austria.”
- Jianheng Guo, Human Development, for “Chinese Children’s Development of Emotional Intelligence in Elicited Narratives.”
- Silvina Ituarte, Criminal Justice Administration, for “Inside the Mind of Hate: Interviews with Offenders.”
- Marc Jacobs, Theatre and Dance, for “A Seminar, Concert and Master Classes with Jerry Herman and Company.”
- Dawna Komorosky, Criminal Justice Administration, for “The Impact of Domestic Violence Spillovers into the Workplace.”
- Patricia Lohman-Hawk, Communicative Sciences and Disorders, for “Students’ Perceptions of Pseudo-Stuttering Experience.”
- Nidhi Mahendra, Communicative Sciences and Disorders, for “Identifying Cultural and Linguistic Barriers to Accessing Speech-Language Pathology Services.”
- Melissa Michelson, Political Science, for “East Bay Politica: A Student Journal of Politics.”
- Carl Stempel, Sociology and Social Services, for “Social Class, Race and Adult Sports Participation.”
- Meiling Wu, Modern Languages and Literature, for “The Other, the Native and/or the Alter-native: the Controversial Nobel Laureates.”
- Ke Zou, English, for “An Inductive Approach to English Grammar Instruction.”

Annual Pillar Award

I have presented the annual CLASS Pillar Award for outstanding service to the College to Grace Munakata for her assistance in creating our first CLASS Student Art Exhibit, Spring 2006 in the CLASS Conference Room. The award recognizes Professor Munakata for one stellar contribution among the many she provides.

Tenure-track Faculty Searches

I am happy to report that I have recommended approval for seven searches for 2006-07. If approved, we will conduct searches in Music (2), Communication (2), Anthropology, Sociology, and Modern Languages.

Summer Peace and Rest

I wish all of you lots of peace and rest during the summer.

Sincerely,

Dean Alden Reimonenq

Charles DeBose Premieres New Book on African American Language

Charles DeBose, Ph.D., will read from his new book, “The Sociology of the African American Language: A Language Planning Perspective,” at 7:30 p.m. Thursday, June 8 at LePeña Culture Center in Berkeley.

Professor DeBose joined the English faculty in 1990 as an associate professor and became a full professor in 1995. He was English Department Chair from 1998-2001 and directed the University’s Mission Possible Program from 1995-1997.

His areas of expertise are African-American language and Creole studies. He has published a number of books and articles in those fields, including the recent book with J.E. Van Keulen and G. Weddington, “Speech, Language, Learning and the African American Child” (1998, Allyn and Bacon).

Professor DeBose received his Ph.D. in Linguistics from Stanford University in 1975. His dissertation was entitled “Papiamentu: A Spanish-based Creole.” More recently, Professor DeBose, an ordained minister of the African Methodist Episcopal Church, completed a Master of Arts in Biblical Studies at the Pacific School of Religion.

Professor DeBose will participate in the Faculty Early Retirement Program in the Fall.

Come to CLASS . . .
Recent Achievements
Faculty
- Terry Jones, Social Work Chair, traveled to Paris for a May 13 meeting with the CM98 organization (Comité Marche du 23 Mai 1998) on “the Black identity.” Topics included the French Black Community, the existence of a Black community in France, the relationship between West Indian people and Africans, and the meaning of the terms Black culture, Black people, and Black community.

Professor Jones has also written the introduction for artist James Gayle’s “Blues Masters,” an exhibit of paintings, mixed media, and drawings at the City of Oakland Craft & Cultural Arts Gallery in the State Office Building-Atrium, 1515 Clay Street, Oakland. The exhibit is on view in the building’s ground floor gallery, weekdays through June 28.

Lecturers
- Terry Wilson, History, has been named the PACE Teacher of the Year. This the first time Academic Programs and Graduate Studies has presented this award.

Students
- The Department of Political Science Malcolm Smith Scholarship for 2006-07 has gone to Michael Jackson and Tamiko Blake, for Academic Excellence; Shamsia Razaqi, for Overcoming Obstacles; and Ashoorina Youabb, for Service.

Carla Jeffries, a Speech Communications major, won first place in the Undergraduate Behavioral and Social Sciences category for her research presentation on “Guilt as a Motivational Factor and Message Strategies in Seeking Anti-social or Sacrificial Type Behavior,” at the 20th Annual CSU Research Competition at Channel Islands on May 5-6. Patricia Michele Tirado, History, was a runner up in the same competition. Jeffries’ faculty sponsor was Valerie Sue. Sally Murphy, Communication, worked with all of the CSUEB participants on their oral presentations, and Professor Sue was among the faculty who accompanied the students to Channel Islands.

CLASS will be represented in 2006-07 on the Associated Students, Inc. Board of Directors by Isioma Emordi, Diverse Action; and Libeth Cervantes, Student’s Voice. Political Science majors Brady Calma, Diverse Action; Noel Perez, Student’s Voice; Shivani Gupta, Diverse Action; Amber Doliner, Diverse Action; Catherine Prejoles, Independent; Tolo Aria, Diverse Action; and Mandy Lee, Diverse Action; are also new ASI representatives.

Commencement
- Graduate: June 8, 6 p.m. University Amphitheater
- Undergraduate: June 10, 9 a.m., Stadium
- CLASS Undergraduate: June 10, 11 a.m. Stadium
- CLASS Reception: Saturday, June 10, noon, Fieldhouse

http://class.csueastbay.edu/Commencement.php

Communicative Science and Disorders and Art Faculty Help to Change a Life

Eric Bird has won an award two years running in the annual CSUEB Art Department Juried Student Art Exhibit, has had a solo show at the Berkeley 510 Skateboard Shop, and had a piece accepted in a juried Monterey exhibit. His version of Bart Simpson hangs in the campus Communicative Science and Disorders (CSD) Office. These are impressive artistic accomplishments.

Seven years ago, when the then punk-rock band drummer suffered a major stroke at age 29 that paralyzed the right side of his body, such accomplishments seemed nearly impossible. Caring faculty in several areas of the university, and especially in CSD and the Art Department, are credited with inspiring remarkable recovery advances.

No longer a victim, a spirited Bird again calls himself an artist, and is enthusiastic about his future.

“When I first saw him, he was a young guy who was paralyzed on one side of his body,” says Jan Avent, Professor in CSD and director of the Aphasia Treatment Group. “Now he’s a happy, laughing, and engaging young man. He lives on his own; things are starting to change for him.”

Professor Avent says credit should go to the entire university community for inspiring Bird.

Four years ago, Bird began attending the campus Aphasia Treatment Group. One day Professor Avent noticed Bird adding enticing artwork to his life history journal and contacted Art Professors Grace Munakata and Lew Carson (now emeritus), who encouraged Bird to take art courses. Bird particularly connected with Art Professor Kirk LeClaire’s Creative Process Class, which he has taken three times, and which led to the art exhibits.

It was genius when Bird put his art on old skateboards – connecting with the past – and it was heartwarming when Bird was cast as the drummer in a class video project.

“Eric’s a great guy,” says Professor LeClaire. “He’s made a lot of gains; his life is moving on at quite a clip. His moniker is ‘Left Hand’ – that’s the way he signs his art – because he had to learn to do everything with his left hand.”

The campus community continued to reach out to Bird. BFA traditional art student, Ryan Shuquem, who was also a musician and vocalist for a popular band, teamed with Bird on many jam sessions – Bird using electronic drum pads and Shuquem improvising on the keyboard. Just a week ago, Bird performed a drum duet with a clinician in the Music and Business Building quad.

Bird has moved on from the campus Aphasia group to two sessions per week in the campus speech center.

Bird’s mother, Carolyn Bird, is her son’s most effusive cheerleader.

“He’s recovering all of the time. He’s exuberant and excited about being an artist,” she says.

“The speech/language help he’s gotten here (on campus) has helped him get skills back as much as possible,” she says.

Janet Patterson, CSD Chair, says, “Eric is an inspiration to all of us with his positive outlook on life and exuberant personality. He is a remarkable individual who is living well with aphasia.”