Colleagues,

As we get closer to the beginning of the upcoming academic year, I wanted to share important information with you. We are continuing our concerted efforts to make CLASS more efficient and effective in supporting our students, faculty, and staff. To that end, we have made a number of significant changes.

On the Move...

On 24 August, after hours of planning and grunts from muscle strain, we moved into our new suite of offices in Music and Business, Room 1501, just inside the main, north entrance. We are working very hard to ready the College office for the new academic year, but there are still many items that need attention. Hopefully, all of the paint will be dry by the time the Fall quarter starts. We invite everyone to stop by and visit our new CLASS headquarters.

This CLASS move is one in a series that will occur as a result of the completion of the Business and Technology building. When the College of Business moves out of the Music and Business building, our English and Modern Languages departments will move out of Warren Hall to join us here. Moving those departments will be a major undertaking, which will occur perhaps as early as Summer 2006. Therefore, it seemed prudent to move the CLASS offices this summer so that we would not have to deal with multiple moves all at one time. As you know, all of Warren Hall will eventually be vacated. The new administration and student services building that will be built will be approximately 2,500 square feet smaller than Warren Hall; therefore, the University will have to find homes for many units that will not be accommodated by the new administration building.

CLASS always does its part, as a good academic citizen, to help meet University goals. Our move this summer is an example of good citizenship. In preparation for the English and Modern Languages relocation, I would like to ask for everyone’s cooperation and goodwill. We will do a complete inventory of space, discuss that inventory with the chairs, and develop a plan for the move. I am confident that if we all collaborate, this will be easy to achieve.

I would like to offer great appreciation to the Dean’s Office staff for being good sports with good spirits, who worked hard on the move. Especially, I would like to thank the Department of Facilities Management for their responsiveness, professionalism, and patience. I know how understaffed this fine unit is, and I am grateful for their participation in our transition. CLASS owes a special measure of gratitude to Dan Franke, Chuck Copus, and Terry Highstreet, whose special efforts helped us immensely.

Transfer of CLASS Information Technology (IT) to Information and Computer Services (ICS)

For one year, as a pilot program initiative, I have transferred our CLASS Information Technology (IT) unit to the centralized Information and Computer Services (ICS) unit under the direction of Associate Vice President John Charles. After consultation with our IT unit, John Charles and I developed and signed a memorandum of understanding for this initiative. The transfer is aimed at improving efficiency and service for CLASS and for the University. The College of Education and Allied Studies is also participating in this kind of initiative. Under the program, our IT unit employees will perform all of the same functions, dedicated and distributed, as they always have. From the ICS unit, they will receive better supervision and support. There will be, hopefully, less duplication of effort, better deployment of equipment, and quicker response time for help desk and other service requests. Steve Main will continue to lead our unit though there will be a different organizational reporting relationship.

We have written the memorandum of understanding in such a way that this transfer will be reviewed and evaluated periodically. At the end of the one-year pilot period, we will determine whether or not we should continue this relationship with ICS. If you have questions, please send them my way.

Department/Program Fact Sheets

I am happy to report that we have beautifully printed versions of the first batch of Department and Program fact sheets; these are ready for distribution. We have completed printing fact sheets for the following departments: Art, Criminal Justice Administration, English, History, Modern Languages and Literatures, Political Science, Public Affairs and Administration, Health Care Administration, and Theatre and Dance. I would like to thank Diane Daniel and all of the faculty and department chairs for their diligence in getting this critical work done. I will use these fact sheets on 29 September when I showcase CLASS for the University Educational Foundation Board.

State-of-the-College Address

Please join us for the annual CLASS State-of-the College Address, which will be held on Tuesday, 20 September at 1:15 p.m. in the University Theatre. This year, we want to take a group photograph of all CLASS faculty and staff immediately following the address. We will, then, have a reception in the theatre lobby. Please notify the CLASS office, 885-3161, by 16 September, if you plan on attending.

Sincerely,
Dean Alden Reimonenq

CLASS Featured Professor

Beginning with this issue of CLASS Notes, we will feature one professor in most issues. Our inaugural story on Robert Terrell, Ph.D., Chair of the Department of Communication, is on page 3.

Come to CLASS . . .
Dean encourages ‘at-risk’ youth to come to CLASS

Dean Alden Reimonenq gave the keynote address August 5 to 50 at-risk Summer Bridge students who were hosting a one-day campus visit for 16 other “at-risk” students who are residents of the Camp Sweeney juvenile detention facility in San Leandro. Dean Reimonenq drew on personal experience to advocate for higher education.

Recent Achievements

Faculty
- Ulises Alcala, CSUEB’s costume shop manager and a costume and makeup design lecturer, was invited in July to design costumes for Mozart’s The Marriage of Figaro for the San Francisco Opera Center’s Merola Program, which draws international aspiring singers to train with the professional coaching staff of the San Francisco Opera. For Alcala, it was a full circle experience; until three years ago he was one of the San Francisco Opera’s six drapers who worked with a team to produce costumes for internationally recognized designers.

Students
- Two students have been named 2004-05 CLASS winners of the Mary Harrington Outstanding University Thesis Award. Steve Chiolis, a graduate student in the Department of English, will receive $200 for his Breaking the Ranks: Stephen Crane’s The Red Badge of Courage, and Catherine Green, a graduate student majoring in Geography and Environmental Studies, will receive $100 for her runner-up entry, Efficiency’s Potential to Reduce San Francisco’s Electricity Use.
- Amanda Hill is the 2004-05 recipient of the $1,000 Virginia F. Ireys Teacher Scholarship, given annually to an English major pursuing a career in public school teaching.
- The following accomplishments are by Communication Students in the Broadcast Option:
  - Ninevah Dinha is an anchor for the NBC affiliate in Yuma, Arizona.
  - Karen Valdman is a morning show producer and writer for the Fox affiliate in Fresno.
  - Sabrina Rodriguez is a reporter for a station in the Medford/Eugene region of Oregon.
  - Dennis Oliver is a producer for a national cable station, working out of Hollywood Center Studios in Los Angeles.

CLASS 2005-06 Tenure-track Searches

The following searches have been approved for the 2005-06 academic year:
1. Anthropology: Bioanthropology
2. Art: Graphic Design
3. Communication: Advertising
4. Communication: Department Chair
5. Communicative Sciences and Disorders: Audiology
6. Criminal Justice Administration: Law Enforcement
7. History: California and the West
8. Music: Choral Music
9. Philosophy: American Philosophy
10. Social Work: Senior Position (open field; open rank)
12. Theatre: Multicultural Acting and Directing
13. Human Development: Adult Development
14. History: United States History, 1800-1877
15. Public Administration: Administrative Theory/Public Management
16. Communicative Sciences and Disorders: Articulation and Phonological Disorders
17. Theatre: Dance

New CLASS Address

The CLASS web site has changed. The new address is http://class.csueastbay.edu

CLASS Staff Volley at Annual Picnic

Mehdi Mortezai, Eromosele Esomime, and Huzefa Sharafali, of the CLASS IT staff, and Julie Everhart, Sue Montgomery, and Nichole Sparks, from the Dean’s Office, represented CLASS at the Annual Staff Picnic volleyball game.
CLASS Featured Professor

Robert L. Terrell, Ph.D.

When Professor Robert Terrell was growing up in the Detroit area, his family was so poor they didn’t have a key to the front door of their home – they didn’t need one, there was nothing worth taking.

Now a tenured professor and scholar of far greater means, Dr. Terrell has made a commitment to the wretched of the earth, the poorest of the poor, that no one who sees his art will ever forget what it feels like to be poor. Typically with three cameras at hand, he has scoured much of the world, photographing what he’s seen on the streets from San Francisco, to Beijing, to Nairobi, then sharing the troubling images in one person shows. He’s now a member of San Francisco Mayor Gavin Newsom’s Ten Year Plan to End Chronic Homelessness and counts among his many credits a 1984 Fulbright Fellowship at the University of Nairobi Department of Journalism that permitted five major lecture tours through Nairobi and access to thousands of photos that could never have been taken by an outsider.

The July 2004 issue of “Street Spirit,” a weekly newspaper published in the East Bay by the American Friends Service Committee (dealing primarily with problems of homelessness, and sold by homeless people), was devoted exclusively to Professor Terrell’s writing and photography of the global dimensions of homelessness to promote his July 1-Aug. 5 exhibit of two sets of large-scale color photographs, one of homeless people living on the streets of San Francisco, the second of homeless people and beggars in cities of Europe, Asia, Africa, and South America. His other major show was 40 pieces at the University of Colorado in 1989-90, once again contrasting poverty, in this instance of New York City and Nairobi. He will have a show in October-November at the University of Indiana Northwest, Gary, to coincide with “World Hunger Day,” and is finalizing an outdoor wall, multi-media exhibit for San Francisco’s Melting Point Gallery in December.

“I’m aware that I’m privileged to be a photographer saying this is the nature of our reality: I put more and more time into shooting. I’m not trying to shoot technically perfect pictures. I want to photograph sights that are so real they tear your heart out,” he says. To do so, he may use a very long lens, or move in among his subjects, gain their confidence, and ask permission to capture their image.

Professor Terrell’s career path has been as diverse as his subjects. Self supporting since age 14, he was a Detroit social worker and New York Post writer, both in the ’60s – before earning a Bachelor’s degree in Sociology at Morehouse College, a precursor to a Master’s degree in Journalism, and a Ph.D. in Education, both from the University of California, Berkeley.

Professor Terrell recalls two early, decisive moments in his career. The first was when he was awarded a National Defense Education Fellowship (NDEA) in his second year of graduate school at Cal. Married, with a child, it was the first time in his young life that he didn’t have to worry about basic survival. The second was a few years later, still a graduate student himself, when he was teaching day students at Saint Mary’s College and he inquired of a colleague, “What do they want?” The response, “They just want you to be yourself,” was the first time the current CSUEB Department of Communication Chair realized he is accepted for who he is, that his intellect was no longer an oddity, but a gift.

Since then, he’s gone on to teach at the University of Missouri, the University of Colorado, New York University, and the University of Nairobi before coming to the East Bay. And, he’s made homes in the Peoples Republic of China, sub-Saharan African nations, and Europe. Despite the tens of thousands of film and digital images cluttering his San Francisco home, Professor Terrell says, “My presence on this earth is more definitely established by my writing, than by my photography, and by my teaching more than that.”